

The Holly and the Ivy

Musical score for "The Holly and the Ivy" featuring three staves for harp and one staff for harp 2.

The score consists of six systems of music, each starting with a repeat sign and a treble clef. The key signature changes from G major to F major at the beginning of each system. The time signature is $\frac{3}{4}$ throughout.

- Harp 1:** The first staff uses a treble clef. It consists of six measures of eighth-note patterns, mostly eighth-note pairs and sixteenth-note pairs.
- Harp 2:** The second staff uses a bass clef. It consists of six measures of eighth-note patterns, mostly eighth-note pairs and sixteenth-note pairs.
- Harp 3:** The third staff uses a treble clef. It consists of six measures of quarter-note chords (root position).
- Harp 2 (continued):** The fourth staff uses a bass clef. It consists of six measures of eighth-note patterns, mostly eighth-note pairs and sixteenth-note pairs.
- Harp 1 (continued):** The fifth staff uses a treble clef. It consists of six measures of eighth-note patterns, mostly eighth-note pairs and sixteenth-note pairs.
- Harp 3 (continued):** The sixth staff uses a treble clef. It consists of six measures of quarter-note chords (root position).