

Beauty and the Beast

Alan Menken

Harp 5

Slowly and Tenderly (♩=68)

This musical score is for the Harp 5 part of the "Beauty and the Beast" soundtrack, composed by Alan Menken. It is written in G major (one sharp) and common time (C). The tempo and mood are indicated as "Slowly and Tenderly" with a metronome marking of 68 quarter notes per minute (♩=68). The score consists of five systems of two staves each (treble and bass clef).
- Measures 1-5: The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (E3, D3, C3, B2, A2, G2, F2).
- Measures 6-11: The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (E3, D3, C3, B2, A2, G2, F2).
- Measures 12-16: The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (E3, D3, C3, B2, A2, G2, F2).
- Measures 17-21: The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (E3, D3, C3, B2, A2, G2, F2).
- Measures 22-24: The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a series of eighth notes (E3, D3, C3, B2, A2, G2, F2).

27

Measures 27-31. Treble clef: 27. A4, G#4, F#4, E4, D4, C4, B3, A3. 28. G#3, F#3, E3, D3, C3, B2, A2. 29. G#2, F#2, E2, D2, C2, B1, A1. 30. G#1, F#1, E1, D1, C1, B0, A0. 31. G#0, F#0, E0, D0, C0, B-1, A-1. Bass clef: 27. A2, G#2, F#2, E2, D2, C2, B1, A1. 28. G#1, F#1, E1, D1, C1, B0, A0. 29. G#0, F#0, E0, D0, C0, B-1, A-1. 30. G#-1, F#-1, E-1, D-1, C-1, B-2, A-2. 31. G#-2, F#-2, E-2, D-2, C-2, B-3, A-3.

32

Measures 32-36. Treble clef: 32. A4, G#4, F#4, E4, D4, C4, B3, A3. 33. G#3, F#3, E3, D3, C3, B2, A2. 34. G#2, F#2, E2, D2, C2, B1, A1. 35. G#1, F#1, E1, D1, C1, B0, A0. 36. G#0, F#0, E0, D0, C0, B-1, A-1. Bass clef: 32. A2, G#2, F#2, E2, D2, C2, B1, A1. 33. G#1, F#1, E1, D1, C1, B0, A0. 34. G#0, F#0, E0, D0, C0, B-1, A-1. 35. G#-1, F#-1, E-1, D-1, C-1, B-2, A-2. 36. G#-2, F#-2, E-2, D-2, C-2, B-3, A-3.

37

Measures 37-42. Treble clef: 37. A4, G#4, F#4, E4, D4, C4, B3, A3. 38. G#3, F#3, E3, D3, C3, B2, A2. 39. G#2, F#2, E2, D2, C2, B1, A1. 40. G#1, F#1, E1, D1, C1, B0, A0. 41. G#0, F#0, E0, D0, C0, B-1, A-1. 42. G#-1, F#-1, E-1, D-1, C-1, B-2, A-2. Bass clef: 37. A2, G#2, F#2, E2, D2, C2, B1, A1. 38. G#1, F#1, E1, D1, C1, B0, A0. 39. G#0, F#0, E0, D0, C0, B-1, A-1. 40. G#-1, F#-1, E-1, D-1, C-1, B-2, A-2. 41. G#-2, F#-2, E-2, D-2, C-2, B-3, A-3. 42. G#-3, F#-3, E-3, D-3, C-3, B-4, A-4.

43

Measures 43-47. Treble clef: 43. A4, G#4, F#4, E4, D4, C4, B3, A3. 44. G#3, F#3, E3, D3, C3, B2, A2. 45. G#2, F#2, E2, D2, C2, B1, A1. 46. G#1, F#1, E1, D1, C1, B0, A0. 47. G#0, F#0, E0, D0, C0, B-1, A-1. Bass clef: 43. A2, G#2, F#2, E2, D2, C2, B1, A1. 44. G#1, F#1, E1, D1, C1, B0, A0. 45. G#0, F#0, E0, D0, C0, B-1, A-1. 46. G#-1, F#-1, E-1, D-1, C-1, B-2, A-2. 47. G#-2, F#-2, E-2, D-2, C-2, B-3, A-3.

48

Measures 48-52. Treble clef: 48. A4, G#4, F#4, E4, D4, C4, B3, A3. 49. G#3, F#3, E3, D3, C3, B2, A2. 50. G#2, F#2, E2, D2, C2, B1, A1. 51. G#1, F#1, E1, D1, C1, B0, A0. 52. G#0, F#0, E0, D0, C0, B-1, A-1. Bass clef: 48. A2, G#2, F#2, E2, D2, C2, B1, A1. 49. G#1, F#1, E1, D1, C1, B0, A0. 50. G#0, F#0, E0, D0, C0, B-1, A-1. 51. G#-1, F#-1, E-1, D-1, C-1, B-2, A-2. 52. G#-2, F#-2, E-2, D-2, C-2, B-3, A-3.